Professor Mark Staniforth Ph.D. FSA. M-ICOMOS.

Adjunct Senior Research Fellow

School of Geography and Environmental Science

Monash University

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# **Curriculum Vitae**

# **Adjunct Senior Research Fellow Professor Mark Staniforth**

I have broad experience in historical archaeology, maritime archaeology, museums and heritage studies in a career that spans nearly thirty years. I am currently an Adjunct Senior Research Fellow in the School of Geography and Environmental Science at Monash University where I have based my two current research projects and an Adjunct Professor in the Department of Archaeology at La Trobe University. In 2012 I was elected as a Fellow of the Society of Antiquaries of London (FSA). I am a professional member of ICOMOS and an expert member of two ICOMOS International Scientific Committees – ICOMOS-ICUCH (International Committee on the Underwater Cultural Heritage) and ICOMOS-ICAHM (International Committee on Archaeological Heritage Management).

I was the Convenor of the Maritime Archaeology Program (MAP) in the Department of Archaeology at Flinders University for 14 years (1997-2010) where I taught topics in undergraduate and postgraduate maritime archaeology, underwater cultural heritage management and more broadly in archaeology, cultural tourism and museum studies. I am the author of *Material Culture and Consumer Society* published by Plenum Press of New York in 2003, the editor (with Mike Nash in 2006) of *Maritime Archaeology: Australian Approaches* (Plenum Press. New York) and (with Mike Hyde in 2001) of *Maritime Archaeology in Australia: A Reader* (Southern Archaeology. Blackwood, SA). I have published more than 80 publications since 1982.

I am currently a member of a research team that is conducting research at the Bach Dang archaeological site in Vietnam where Kublai Khan's invasion fleet was defeated and largely destroyed in 1288AD. This research started as an international collaborative project involving the Institute of Nautical Archaeology (the leading not-for-profit research institute in the field in the world) at Texas A&M University and the Maritime Archaeology Program (MAP) at Flinders University working in cooperation with researchers from the Institute of Archaeology at the Vietnamese Academy of Social Sciences and the Vietnam Archaeology Academy. The project is led by Dr Lien from the Institute for Archaeology in Vietnam and has been funded through grants from National Geographic magazine as well as a personal HCA-ISL Research Fellowship awarded to me in 2009.

I am currently one of the three Chief Investigators for a large ARC Linkage project (LP110200184): The Australian Historic Shipwreck Protection Project: in situ preservation and reburial of a colonial trader — Clarence (1850). This project, coordinated through ANU, has received \$500, 000 funding from the ARC and the highest possible endorsement under the Cooperative National Heritage Agenda (the CNHA) and the ten Industry partners include the Commonwealth Department of Sustainability, Environment, Water, Population and Communities as well as the Commonwealth Historic Shipwreck Delegates from all States, the Northern Territory and Norfolk

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Island. The site chosen for conducting this focused reburial study is the Australian built trading vessel *Clarence* (Victorian Heritage register S127) located in Port Phillip, Victoria.

For more than a decade I was the research leader for the Port Adelaide Historical and Maritime Archaeology project, which included two APA (Industry) PhD scholarships awarded by the ARC for research conducted by Susan Briggs (PhD [Flinders] 2005) between 2002 and 2005 and PhD candidate Adam Paterson (APA-Industry 2009-2011). In addition to two completed PhD theses (Briggs & Richards) I was the principal supervisor for another two masters and six honours theses completed on topics within the Port Adelaide area.

I was the State government maritime archaeologist for the Victoria Archaeological Survey in Victoria (1982-1987) and curator of maritime archaeology at the Australian National Maritime Museum in Sydney (1987-1993). I have worked as a consultant for the Australian Commonwealth government (National Historic Shipwrecks Research Plan 1995), the Canadian federal government (advice on national shipwreck legislation), the NSW state government (Parramatta River Survey), for the Hobson's Bay Council in Victoria (pipeline watching brief) and for the Land Management Corporation (Port Adelaide Waterfront Redevelopment Project) I have conducted archaeological survey and excavation in all Australian states as well as overseas, both underwater and on land across a wide range of archaeological sites.

I was appointed to and served on the South Australian Heritage Council for a three-year term (2009-2011). I was previously the Chair of the NSW State government's Maritime Archaeology Advisory Panel (MAAP 1988-1993), the president of the Australasian Institute for Maritime Archaeology (AIMA 1985-87) and president of the Australian Association for Maritime History (AAMH 1998-2003). I served for two terms on the Advisory Council on Underwater Archaeology (ACUA 2000-2007) including three years as deputy Chair (2001-2003) and three years as Chair (2004-2007). I am currently on the Editorial Board of the International *Journal of Maritime Archaeology* and the Australian journal *The Great Circle*.

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CommonSites - Underwater Cultural Heritage in Vietnam project

http://projects.commonsites.net/en/project/613/

Cause founder of the *Underwater Cultural Heritage in Vietnam* cause at:

http://www.causes.com/causes/794053-underwater-cultural-heritage-in-vietnam

Chief Investigator - The Australian Historic Shipwrecks Protection Project

http://www.ahspp.org.au

ICUCH member <a href="http://icuch.icomos.org/">http://icuch.icomos.org/</a>

ICAHM member <a href="http://www.icomos.org/icahm/">http://www.icomos.org/icahm/</a>

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LinkedIn <a href="http://au.linkedin.com/pub/mark-staniforth/27/7a7/469">http://au.linkedin.com/pub/mark-staniforth/27/7a7/469</a>

Publications <a href="http://monash.academia.edu/MarkStaniforth">http://monash.academia.edu/MarkStaniforth</a>

Monash University homepage

http://www.arts.monash.edu.au/ges/staff/mark-staniforth.php

#### **Academic Qualifications:**

* PhD	(Archaeol	logy)
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Department of Archaeology - Flinders University	1999
* Graduate Certificate in Tertiary Education	
School of Education - Flinders University	1998
* Master of Arts (with merit) - by research and thesis	
History Department - University of Sydney	1993
* Graduate Diploma in Maritime Archaeology (with distinction)	
Western Australian Institute of Technology	1982
* B.Sc (Biology) Murdoch University. Western Australia	1977

## **Employment History:**

Associate Professor (Archaeology) Flinders University)	2004 to 2010
Senior Lecturer (Archaeology) Flinders University	2000 to 2003
Lecturer (Archaeology) Flinders University	1997 - 1999
PhD Candidate (Archaeology) Flinders University	1994 - 1996
Curator of Maritime Archaeology, Australian National Maritime Museum	1987 - 1993
State Maritime Archaeologist -Victoria Archaeological Survey	1982 - 1987

### Awards & appointments

- 2012 appointed as an expert member of ICOMOS-ICAHM (International Committee on Archaeological Heritage Management)
- 2012 invited by UNESCO to attend and chair a session at the UNESCO Asia-Pacific Regional on the Protection of Underwater Cultural Heritage held in Koh Kong, Cambodia
- 2012 elected as a Fellow of the Society of Antiquaries of London (FSA).
- 2011 invited by UNESCO to make two presentations at the UNESCO Regional Meeting on the Protection of the Underwater Cultural Heritage in Bogota, Colombia in Sept 2011

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- 2010 invited by UNESCO to make a presentation at the UNESCO Regional Meeting on the Protection of the Underwater Cultural Heritage in Istanbul, Turkey in Oct 2010
- 2010 appointed as an expert member of the ICOMOS Underwater Heritage International Scientific Committee - ICUCH (International Committee on the Underwater Cultural Heritage).
- 2009 appointed as an associate member of the Flinders College of Distinguished Educators (FCDE) for having been recognised nationally for outstanding contributions to the field of university-level teaching and learning.
- 2009 invited by UNESCO to become a member of the Academic Advisory Committee the UNESCO Asia and the Pacific regional project entitled "Safeguarding the Underwater Cultural Heritage of Asia and the Pacific: Building Regional Capacities to Protect and Manage Underwater Archaeological Sites through the Establishment of a Regional Centre of Excellence Field Training Facility and Programme of Instruction" funded by the Royal Government of Norway.
- 2009 invited by UNESCO to present at the UNESCO Workshop on the Protection of the Underwater Cultural Heritage in the Pacific held in the Solomon Islands in December 2009
- 2009 invited to be a member of the Scientific Committee and the sub-committee on "Protecting Cultural Heritage" for the World Universities Congress held in Canakkale, Turkey in October 2010.
- 2008 awarded an Australian Learning and Teaching Council (ALTC) Citation:

For sustained leadership in building an integrated maritime archaeology program and for teaching excellence using an innovative curriculum including work-integrated learning to produce job-ready graduates.

- 2008 Visiting Professor in the Department of Anthropology, Syracuse University, Syracuse, New York, USA
- 2003 awarded a Flinders University Vice Chancellor's Award for Excellence in Teaching

# Invited guest, plenary or keynote speaker at a conference, workshop, seminar or symposium:

- 2009 Invited Speaker Paper: Research in Underwater Archaeology: some challenges and approaches for the future International Workshop 2009: Research in shallow marine and fresh water systems. 14-16 May 2009. Technische Universitat Bergakademie Freiberg, Freiberg, Germany
- 2008 Plenary speaker: Reconstructions, Replicas and the Real Thing: An archaeological view of authenticity Managing the Future of Historic Vessels.

  Australian Maritime Museums Council annual

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Conference. 8 March 2008. Sydney, NSW.

- 2008 Invited Speaker Paper: Australian approaches to shared heritage Shared Heritage Seminar, University of Wolverhampton / English Heritage, Wolverhampton, UK
- 2006 Invited Speaker Paper: European Indigenous Contact at shore-based whaling sites. Strangers on the Shore Conference. 30-31 March 2006. National Museum of Australia. Canberra, ACT.
- 2006 Invited Speaker Paper: Maritime Heritage Trails in Australia: presenting historic shipwrecks to the public at the Managing the Marine Cultural Heritage II: Significance IFA/MAG Conference. 27-28 September 2006. Portsmouth, UK
- 2005 Keynote Speaker Address: *The Archaeology of Whaling in the South-West Pacific*.16th Annual Symposium on Maritime Archaeology and History of Hawai'i and the Pacific. 19-20 February 2005. Honolulu, Hawai'i.
- 2004 Invited Speaker Paper: Australian approaches to defining and quantifying underwater cultural heritage learning our mistakes. Managing the Marine Cultural Heritage I: Defining, accessing and managing the resource IFA/MAG Conference. 29-30 September 2004. Portsmouth, UK

## **Scholarly Publications**

My scholarly publications record includes more than 80 publications since 1982. In the last five years (2007 to date) I have published, or have in press, more than 20 publications including a book, six journal articles (four in A rated journals and two in B rated journals), 10 book chapters, three refereed conference proceedings and two unrefereed conference proceedings. Please note — only my top thirty or so publications for the past decade (2003-2012) are listed here and these include books, book chapters, monographs, encyclopedia entries, conference proceedings and peer-reviewed articles in International and Australian journals:

#### 2012

Staniforth, M. 2012 (in press). The Australian Historic Shipwreck Protection Project. In Berelov, I. & Eccleston, M (Eds.) *Excavations, Surveys and Heritage Management in Victoria*. Melbourne.

E1 – Published Conference Proceedings

Staniforth, M. & Richards, N. 2012 (in press). Abandoned Ships in Australia. In Tripati, S. (Ed.) *Maritime Archaeology*. Kaveri Books. New Delhi.

B1 – Book Chapter

#### 2011

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Staniforth, M. 2011. Australian Maritime Archaeology. In *Oxford Companion to Maritime Archaeology*. Edited by B. Ford & D. Hamilton. Oxford: Oxford University Press. pp. 561-588

B1 – Book chapter (ISBN 978-0-19-537517-6)

Staniforth, M. 2011. The Flinders University Intensive Program in Underwater Cultural Heritage Management. In Staniforth, M. et al. *Proceedings on the Asia-Pacific Regional Conference on Underwater Cultural Heritage*. Asian Academy for Heritage Management. Manila, Philippines. pp.613-623.

E1 – Published Conference Proceedings

Lê Thị Liên, Nguyễn Thị Mai Hương, Pham, C., Staniforth, M., Delgado, J.P., Kimura, J and Sasaki. R. 2011. Understanding the Bach Dang battlefield from recent research results. In Staniforth, M. et al. *Proceedings on the Asia-Pacific Regional Conference on Underwater Cultural Heritage*. Asian Academy for Heritage Management. Manila,,Philippines. pp. 77-90.

E1 – Published Conference Proceedings

Veth, P., Viduka, A., Staniforth, M., MacLeod, I., Richards, V., and Barham, A., 2011. The Australian Historic Shipwreck Protection Project. *Proceedings of the Inaugural Asia-Pacific Regional Conference on Underwater Cultural Heritage.* Asian Academy for Heritage Management. Manila,, Philippines. pp. 753-763.

E1 – Published Conference Proceedings

#### 2010

Staniforth, M. 2010. Issues in Education in Maritime Archaeology. *Heritage 2010: Heritage and Sustainable Development*. Edited by R. Amoeda, S. Lira & C. Pinheiro. Greenlines Institute for Sustainable Devlopment. Evora, Portugal. pp. 315-322)

B1 – Book Chapter (ISBN 978-989-95671-3-9)

Staniforth, M. & Shefi, D. 2010. Protecting underwater cultural heritage: A review of *In situ* preservation approaches to underwater cultural heritage and some directions for the future. *2010 World Universities Congress Proceedings Volume II.* Canakkale Onseklz Mart University. Cannakale, Turkey. pp, 1546-1552.

E1 – Published Conference Proceedings (ISBN 978-605-4222-02-7)

Staniforth, M. Hunter, J. & Jateff, E. 2010. International Approaches to Underwater Cultural Heritage. In Harris, J. W. (ed.) *Maritime Law: Issues, Challenges and Implications*. Nova Science Publishers. New York, USA. pp. 1-25.

B1 – Book chapter (ISBN 978-1-61668-307-8)

Lampard, S. & Staniforth, M. 2010. The Demon Drink: working class attitudes to alcohol in 19<sup>th</sup> century Port Adelaide. *Australasian Historical Archaeology*. 29:5-12.

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C1 – Journal Article (ISSN 1322-9214)

#### 2009

Staniforth, M. 2009. Shipwreck Cargoes: Approaches to Material Culture in Australian Maritime Archaeology. *Historical Archaeology*. 44.3:94-99.

C1 – Journal Article (ISSN 0440-9213)

Staniforth, M. 2009. Work-Integrated Learning in Maritime Archaeology: An Australian Approach. *The International Journal of Learning.* 16.8.

Publisher Site: <a href="http://www.Learning-Journal.com">http://www.Learning-Journal.com</a>

C1 – Journal Article (ISSN: 1447-9494)

Staniforth, M. 2009. Australian approaches to shared heritage: Royal Navy vessels in Australian waters. *Shared Heritage Joint responsibilities in the management of British warship wrecks overseas.* International Seminar. English Heritage. Portsmouth, UK. pp. 17-29. Online available at: <a href="http://www.english-heritage.org.uk/server/show/nav.8382">http://www.english-heritage.org.uk/server/show/nav.8382</a>

E1 – Published Conference Proceedings

Staniforth, M. 2009 Research in Underwater Archaeology: some challenges and approaches for the future. In *Proceedings of the International Workshop 2009: Research in shallow marine and fresh water systems*. Edited by Merkel, B and Schipek, M. Technische Universitat Bergakademie Freiberg, Freiberg, Germany. pp. 106-110.

E1 – Published Conference Proceedings

Evans, A.M. Firth, A. & Staniforth, M. 2009 Old and New Threats to Submerged Cultural Landscapes: Fishing, Farming and Energy Development. *Conservation and Management of Archaeological Sites*. 11.1: 44–54.

C1 – Journal Article (ISSN 1350-5033)

#### 2008

Staniforth, M. 2008. Strategies for teaching Maritime Archaeology in the 21st century. *Journal of Maritime Archaeology* 3:93-102.

C1 – Journal Article (ISSN 1557-2285)

Staniforth, M. 2008. European-Indigenous contact at shore based whaling stations. In *Strangers on the Shore: Early Coastal Contact in Australia* edited by P. Veth, P. Sutton & M. Neale. National Museum of Australia Press. Canberra, pp.124-132

B1 - Book chapter (ISBN 978-187-6944-63-6).

Staniforth, M. 2008. Collaboration is the key: Developing field and work skills in collaboration with government, museum and commercial underwater cultural heritage organizations, In *Proceedings of the 13th Annual Meeting of the European Association of Archaeologists* (Zadar, Croatia, 18-23 September 2007), Session: Underwater

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Archaeology, eds. R. Radic, Rossi. A. Gaspari & A. Pydyn, Hrvatsko arheolosko drustvo - Profil, Zagreb, pp.111-120.

E1 – Published Conference Proceeding (ISBN 978-953-6335-00-8)

#### 2007

Staniforth, M. 2007. *The history and archaeology of the Gaultois shore-based whaling station in Newfoundland Canada*. Maritime Archaeology Monograph Series. No. 6. Shannon Research Press. Adelaide.

A1 – Book (ISBN 978-1902736-22-4)

Staniforth, M. 2007. Archaeology. In *Encyclopedia of Maritime History*. Oxford University Press. New York. Volume 1. pp.124-129.

B1 – Book chapter

Staniforth, M. 2007. William Salthouse. In *Shipwreck Archaeology in Australia* edited by M. Nash. University of Western Australia Press. Nedlands, WA. pp. 99-110.

B1 – Book chapter

Staniforth, M. 2007. Australian approaches to defining and quantifying underwater cultural heritage - learning from our mistakes. In *Managing the Marine Cultural Heritage: Defining, accessing and managing the resource* edited by J. Stachell and P. Palma. CBA Research Report 153. Council for British Archaeology. York. pp. 25-30.

B1 – Book chapter (ISBN 1-902771-68-0)

#### 2006

Staniforth, M. and Nash, M. (editors). 2006. *Maritime Archaeology: Australian Approaches*. Plenum Press. New York.

K2 – Edited book (ISBN-10:0-387-25882-5)

Staniforth, M. 2006. Artefacts Studies. In *Maritime Archaeology: Australian Approaches. Edited by M.* Staniforth. & M. Nash, Plenum Press. New York. pp.27-40.

B1 – Book chapter (ISBN-10:0-387-25882-5)

Staniforth, M. 2006. In situ stabilization: the William Salthouse case study. In *Underwater Cultural Heritage at Risk: managing natural and human impacts.* edited by R. Grenier, D. Nutley & I. Cochran. UNESCO. Paris. pp. 52-54. Available at:

http://www.international.icomos.org/risk/2006/index.html

B1 – Book chapter

Flatman, J. and Staniforth, M. 2006. Historical Maritime Archaeology. In *The Cambridge Companion to Historical Archaeology*. edited by Dan Hicks and Mary Beaudry. Cambridge, University Press. Cambridge.pp.168-188.

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B1 – Book chapter (ISBN 13 978-0-521-61962-2)

Richards, N. and Staniforth, M. 2006. The Abandoned Ships Project: An overview of the Archaeology of deliberate watercraft discard in Australia. *Historical Archaeology*. 40.4:84-102.

C1 – Journal Article (ISSN 0440-9213)

#### 2004

Staniforth, M. 2004. The Inconstant Girls: The migration experience of nearly 200 Irish orphan girls and young women sent to Adelaide in 1849 aboard the barque *Inconstant*. In *The Regenerative Spirit* edited by Sue Williams, Dymphna Loneragen, Rick Hosking, Laura Deane and Nena Bierbaum. Lythrum Press, Adelaide. pp.27-41.

B1 – Book chapter (ISBN 0-9751260-3-2)

#### 2003

Staniforth, M. 2003. Material Culture and Consumer Society. Plenum Press. New York.

A1 – Book (ISBN 0-396-47386-0)

Staniforth, M. 2003. *Annales* informed approaches to the archaeology of colonial Australia. *Historical Archaeology*. Vol 37. No. 1. pp.102-113.

C1 – Journal Article (ISSN 0440-9213)

Staniforth, M. 2003. Early Trade Between Canada and Australia and the Wreck of the *William Salthouse* (1841), In Roy, Christian, Jean Bélisle, Marc-André Bernier and Brad Loewen, eds., *Mer et Monde. Questions d'archéologie maritime*, Collection hors série 1, Montréal, Association des Archéologues du Québec, pp. 212-228.

B1 – Book chapter (ISBN 2-921016-32-X)

Philippou, C. and Staniforth, M. 2003. Maritime Heritage Trails in Australia: An overview and critique of the Interpretive programs. In *Submerged Cultural Resource Management: Preserving and Interpreting our Maritime Heritage* edited by James D. Spirek and Della A. Scott-Ireton. Kluwer Academic/Plenum Press. New York. Chapter 11 - pp. 135-149.

B1 – Book chapter (ISBN 0-306-47779-3)

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#### **Supervision**

Since the completion of my own PhD (awarded in Dec 1999) I have I have been the principal supervisor for six completed PhD students at Flinders University (Nathan Richards, Susan Briggs, Rob Pilgrim, Jody Steele, Claire Dappert and Jun Kimura) plus two completed Masters (by Research and thesis) students (Kylli Firth and Allison Russell). In addition I have been adjunct (external) supervisor for three successfully completed PhD candidates: Virginia Dellino-Musgrave (University of Southampton, UK),

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James P. Delgado (Simon Fraser University, Canada) and Rachel Horlings (Syracuse University, USA). I was the principal supervisor for the following six PhD completions at Flinders University:

**Dr Nathan Richards** was a holder of an Australian Postgraduate Award (APA) scholarship (1999-2002) and his PhD was awarded in April 2003 for a thesis entitled *Deep Structures: An Examination of Deliberate Watercraft Abandonment in Australia.* His thesis subsequently won the prestigious, international *Society for Historical Archaeology* (SHA) Dissertation Prize in 2004 and was published in 2008 by the University Press of Florida as *Ships Graveyards: Abandoned watercraft and the archaeological site formation process.* He currently holds an academic post as an Associate Professor and teaches maritime archaeology in the Graduate Program in Nautical Archaeology and Maritime History at East Carolina University in the USA see: <a href="http://www.ecu.edu/maritime/fac\_ric.htm">http://www.ecu.edu/maritime/fac\_ric.htm</a>

**Dr Rob Pilgrim** was a holder of an Australian Postgraduate Award (APA) scholarship (2000-2004) and his PhD was awarded in 2005 for a thesis entitled *The blokemuseum: motor museums and their visitors*. After three years as the Senior Curator at the Birdwood National Motor Museum and some time working for the Flinders University Art Museum, Rob is currently the Senior Curator at the Pioneer Settlement Museum in Swan Hill, Victoria see: <a href="http://www.pioneersettlement.com.au/">http://www.pioneersettlement.com.au/</a>

**Dr Susan Briggs** was the holder of an Australian Postgraduate Award - Industry (APAI) scholarship (2002-2005) and her PhD was awarded in Dec 2005 for a thesis entitled *Portonian respectability: working class attitudes to respectability in Port Adelaide through material culture 1840-1900.* Susan currently works as an Archaeologist in the Archaeology and Heritage Section at ENSR Australia (part of AECOM Technology Corporation) in Sydney, NSW see:

http://ensr.com.au/EXPERTISE/EnvironmentalServices/ArchaeologyHeritage/tabid/82/ Default.aspx

**Dr Jody Steele** was a holder of an Australian Postgraduate Award (APA) scholarship (2001-2004) and her PhD was awarded in Dec 2008 for a thesis entitled *Public Archaeology in the 21st century: an investigation into public perceptions, programmes and portrayals*. After some time working at the Port Arthur convict heritage site and for the Tasmanian Museum and Art Gallery (TMAG), Jody now holds a position as a Heritage Officer (Archaeologist) in the Historic Heritage Section of the Tasmanian Parks & Wildlife Service in Hobart, Tasmania see:

http://www.parks.tas.gov.au/index.aspx?base=452

**Dr Claire Dappert** was a holder of an Endeavour International Research Postgraduate (EIPRS) Award and her PhD was awarded in December 2009 for a thesis entitled *The US – China Trade: Capitalism, Consumption and Consumer Identity.* 

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**Dr Jun Kimura** held a prestigious Endeavour Postgraduate Award and completed his PhD thesis in 2011. He is now a Post-Doctoral Fellow in the Asia Research Centre at Murdoch University in Western Australia see:

http://wwwarc.murdoch.edu.au/researchers/staff/kimura.html

The three PhD completions that I was the adjunct (external) supervisor for were:

**Dr Virginia Dellino-Musgrave** who was a PhD candidate in the Department of Archaeology at the University of Southampton (2000-2004) and her PhD was awarded in July 2004 for a thesis entitled *Shipwreck Archaeology and Social Relations: Indentifying British Maritime Strategies in the South Atlantic during the 18<sup>th</sup> century.* Her thesis was subsequently published in 2008 in the Springer Series in Underwater Archaeology as *Maritime Archaeology and Social Relations: British action in the Southern Hemisphere* (Kluwer/Springer, New York). After working at English Heritage for some time, Virginia now holds a position as a maritime archaeologist with the Hampshire and Wight Trust for Maritime Archaeology in the UK see: <a href="http://www.hwtma.org.uk/">http://www.hwtma.org.uk/</a>

**Dr James (Jim) P. Delgado** was a PhD candidate in the Department of Anthropology at Simon Fraser University (2003-2006) and his PhD was awarded in 2006 for a thesis entitled *Gold Rush Entrepot: The Maritime Archaeology of the Rise of the Port of San Francisco*. His thesis was recently published (2009) by the University of California Press as *Gold Rush Port: The Maritime Archaeology of San Francisco's waterfront.* Jim was the Director of the Vancouver Maritime Museum in Canada and is now the President and Executive Officer of the Institute for Nautical Archaeology (INA), based at Texas A & M University in College Station, Texas, USA see: <a href="http://ina.tamu.edu/">http://ina.tamu.edu/</a>

**Dr Rachel Horlings** was a PhD candidate in the Department of Anthropology at Syracuse University, USA and she successfrully defended her PhD dissertation in February 2011 and expects to graduate in May 2011. Her research was on underwater cultural heritage in Ghana, West Africa.

#### **Academic Research Grants**

In the last ten years (2001-2012) I have been awarded nearly \$750,000 in research grants including two nationally competitive ARC Linkage grants.

ARC Linkage Grant (2011-2014)	\$ 500,000	
ARC Linkage (APA Industry) Grant (2009-2011)	\$ 78,000	
Flinders Research Grant (FRG) (2009)	\$ 27,000	
HCA-ISL Research Fellowship (2009)	\$ 5,000	
Flinders Research Grant (FRG) (2008)	\$ 7,000	
Flinders Research Grant (FRG) (2007)	\$ 8,500	
Australian Competitive Grant (2004)	\$ 2,810	

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University Research Budget (URB) grant (2004)	\$ 3,620
ARC Linkage (APA Industry) Grant (2002-2004)	\$ 67,000
University Small Grant (2003)	\$ 7,210
ACSANZ Faculty Research Grant (2003)	\$ 5,430
University Research Budget (URB) grant (2003)	\$ 1,500
University Small Grant (2002)	\$ 11,000
University Small Grant (2001)	\$ 4,900
University Research Budget - URB Grant (2001)	\$ 1,600
Small ARC Grant (2000)	\$ 13,000
Small ARC Grant (2000)	\$ 4,525
Total	\$747,195

#### **Professional Service:**

- Chair of the Scientific Committee for the Inaugural Asian Academy for Heritage Management (AAHM) Asia-Pacific regional conference on Underwater Cultural Heritage
- Theme convenor for the Underwater and Maritime Archaeology Theme at WAC5 (World Archaeological Congress).
- Former elected member and Chair of the Advisory Council on Underwater Archaeology (ACUA) and on the Board of the Society for Historical Archaeology (SHA)
- Former President of the Australian Association for Maritime History (AAMH) and both the General Editor and the Book Reviews Editor of the refereed journal *The Great Circle*
- Member of the Editorial Board for the Journal of Maritime Archaeology and The Great Circle.

# Membership of Professional and other organizations, institutes, societies and associations:

Professional organisations and government appointments

- \* International Council on Monuments and Sites member (ICOMOS)
- \* South Australian Heritage Council (2009-2011).
- \* Maritime Archaeological Advisory Panel, NSW Department of Planning (Chairperson 1987-1993)

#### Other organisations

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