

## CURRICULUM VITAE

- Family name: **LE THI**      Given name: **LIEN**      Sex: Female
- Place of birth: Moc Chau, Son La
- Date of birth: 24 January 1959
- Nationality: Vietnamese
- Profession: Archaeologist
- Institution: Institute of Archaeology (Vietnam Academy of Social Sciences)
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### Education:

- Ph.D. Degree in Archaeology (Institute of Archaeology, 2003)
- M.A. Degree in Indian History, Culture and Archaeology (Baroda M.S. University, 1992)
- B. A. Degree in Archaeology (Hanoi University, 1989)
- B. A. Degree in Chinese and Sino-Nom (Hanoi Pedagogy College, 1981)

### Fields of academic research:

- Vietnamese Archaeology of Historical Period
- Archaeological study of Buddhist and Brahmanical Art in Vietnam and Its relations to East and South East Asian countries.
- Study of Inscriptions on archaeological objects (ancient Sino - Nom in Vietnam)
- Maritime archaeology in Vietnam

### Positions:

- 2013-current: Senior researcher, Head, Department of Underwater Archaeology, Institute of Archaeology (Vietnamese Academy of Social Sciences)
- December 2008- 2013: Senior researcher, Department of Historical Archaeology, Assistant for International Cooperation, Institute of Archaeology (Vietnamese Academy of Social Sciences)
- February 2008- November 2008: National Program Officer, UNESCO Hanoi Office
- 2006 – January 2008: Deputy-in-chief, Department of Historical Archaeology, Institute of Archaeology (Vietnamese Academy of Social Sciences)
- April 2004 – July 2006: Cultural Consultant, UNESCO Office Hanoi
- 1985- February 2008: Researcher, Department of Historical Archaeology, Institute of Archaeology (Vietnamese Academy of Social Sciences)

### Other affiliations:

- 2013 - on going Executive member, Vietnam Association of Archaeology
- 2009 - on going: IPPA Executive member

### Scholarship grants:

1990-1992: ICCR scholarship for MA course in Indian Archaeology and Ancient History

1997-1998: UNESCO grant for the participation in the international research project "The Hiramaya silk road: routes of Dialogue", 1997 program on the Buddhist and Hindu Art in Thailand and Laos.

1998-2001: Toyota Foundation grant for the research program: Buddhist and Hindu art in the Cuu Longg River Delta

1998-2000: Harvard-Yenching Visiting Fellowship at Harvard University

2006-2007: Harvard-Yenching scholarship for the co-ordinate research program at Harvard University: Inscription and images on gold plaques of Oc Eo culture (Southern Vietnam)

2011-2014: NAFOSTED foundation grant for the research project "Study on Oc Eo culture and society – Annalyses of archaeological evidences"

Funding from various institutions and governments for attending the international conferences and meetings.

### **Experiences and activities**

#### ❖ International conferences and meetings

2013- Attending the Inauguration of the Shanghai World Archaeology Forum, Shanghai, 22th - 27th August 2013.

2013- Attending the First SEAMEO SPAFA International Conference on Southeast Asian Archaeology, Burapha University, Chonburi, Thailand, 1-10 May 2013.

2012- Attending the International Conference on "Vietnamese Archaeology", Goethe Institute, Hanoi.

2012- Attending the International Conference on "Defining the Outstanding Universal Values of the Trang An Property", Ninh Binh 2012.

2011- Attending the Asia – Pacific Regional Conference on Underwater Cultural Heritage, Manila, Philippines.

2011- Attending the ASS Conference "70 years of Asian Studies", Hawaii, USA.

2011- Attending the Asia-Pacific regional conference on Underwater Cultural Heritage

2010- Attending the International Conference on "Buddhism Heritage in Southeast Asia", Phnom Penh, Cambodia.

2010- Attending the International Conference "Bujang Valley and Early Civilizations in Southeast Asia", Kuala Lumpur, 2010.

2009- On going: Executive member of the IPPA

2009: Attending and Co-Chair, Section B5 – Beyond the Iron Age in the Mekong Delta, the 19th IPPA Conference, Hanoi.

2008- Attending the 4th International Conference (East Asian Archaeology" Beijing, June – 2008.

2007- Attending the International Conference "Early Indian influences in Southeast Asia: Reflections on cross-cultural movements, Singapore.

2004: Attending the ICCOM 2004, Seoul, Korea and a short study tour to ancient capital sites of Korea.

2004: Attending the 10th International Conference of EurASEAA, London, England.

2004: Attending the second International Conference on Vietnamese Studies, Ho Chi Minh City, Vietnam.

2003: Attending the Tokyo Symposium on East Asian History and a short study tour to Early Buddhist sites of Japan.

2002: Attending the UNESCO International Symposium on the Silk Roads 2002, Xian - China.

❖ Conference/workshop organizing and training skills:

2001: Attending and member of Organizing Board of the International Conference on "One Century of Vietnamese Archaeology", Hanoi – Vietnam.

2004: Attending and member of Organizing Board of International Consultation Meeting on Ba Dinh site (Joint organized by VASS, UNESCO Vietnam and UNESCO Office Hanoi).

2004: Trainer and organizing member of the First Workshop on Mapping and Inventorying the Cham Heritage in Central Vietnam, organized by UNESCO Office Hanoi and the Ministry of Culture and Information, Tam Ky, Quang Nam province.

2006 – Member of Organized Board of "Workshop on Wet Archaeology – Conservation and Preservation of Textile and wooden Artifact" (Jointly organized by Institute of Archaeology, History Museum of Vietnam, Center for Southeast Asian Prehistory, Australian National University and Australian National Museum).

2009- Co-chair, Session B5, IPPA 19th, Hanoi, 2009

2012- Member of Organizing Board of the International Conference on "Vietnamese Archaeology", Goethe Institute, Hanoi.

2012- Trainer and organizing member of the First Training on Underwater archaeology, NAS program, Hanoi, 2012

❖ Compilation and editing skills

2005: Taking part in the editing the papers of the Vietnamese for the BIPPA, Vol. 25, Indo-Pacific Prehistory: The Taipei papers (Vol. 3), 2005.

2009-2011: Preparation and compilation of Ho Citadel Dossier and Management Plan for the inscription to the World Heritage List;

2011- Peer-review for the papers on archaeology and main editor of the book "Historical Heritages and new perspectives" (co-editor), The Gioi Publishing House, Hanoi, 2011.

2012: Peer-review and editing for the Vietnamese papers of the International Conference on "Vietnamese Archaeology", Goethe Institute, Hanoi.

### **Archaeological field-work and research activities**

❖ International collaboration

1993- Attending the field-work conducted by Vietnamese and Japanese archaeologists in Central of Vietnam.

1997: Conducting research on Buddhist and Brahmanical Art in Thailand and Laos, which is a part of the International project: "Hirayama Silk Roads", 1997 program.

2009- On going: Member of the International Underwater Archaeology Research Team for the archaeological research in Bach Dang Naval Battle site and Van Don ancient port (Quang Ninh province).

2013- on going: Taking part in the preparation for the exhibition "Treasures of Vietnamese Archaeology", will be produced in German-Vietnamese cooperation.

❖ National field-works

1985 - 2013– Leading and taking part in many explorations and excavations of archaeological sites in Vietnam, including: Dong Thech ancient cemetery (Ha Son Binh province), 1985; Luy Lau (Ha Bac province), 1986; Tra Kieu and Hoi An Ancient town (Quang nam- Danang province), 1989; Da Noi (Kien Giang province), 1995; Hoa Lu, the first ancient capital of Vietnam (Ninh Binh province) 1998); Go Thap (Dong Thap province, 2000-2003, 2010, 2011, 2012); Ba Dinh (Hanoi), 2003-2004; Bach Dang Naval Battle site (Quang Ninh province), 1988, 2005, 2006) etc.

## Publication

### ❖ Book

2003. Buddhist and Hindu Art in Cuu Long river Delta prior to 10th centuries AD, The Gioi Publishing House, Hanoi, 2003

2011. Historical Heritages and new perspectives (co-editor), The Gioi Publishing House, Hanoi, 2011

### ❖ Papers

About 100 papers published in the journal "Archaeology" and the Bulletin "New Discoveries in Archaeology" and other edited books and publications.

Main published papers in English:

2002. The Silk Roads and the Development of Buddhist and Hindu Sculpture in South Vietnam during the first 10 centuries A.D., Proceeding of the UNESCO International Symposium on the Silk Roads 2002, Xian, China, Nov. 2002

2003. Buddhism in Vietnam during the 1st Millennium A.D. from Archaeological Evidence, Transactions of the International Conference of Eastern Studies, No. XLVIII 2003, The Toho Gakkai, pp. 26-38, Tokyo, 2003.

2005. Gold plates and their archaeological context in Oc Eo culture, Bulletin of the Indo - Pacific Prehistory Association, Vol. 25. Indo – Pacific prehistory: The Taipei papers (Vol. 3) Canberra 2005.

2006. The excavation at Minh Su Mound (Go Thap site, Dong Thap province, South Vietnam) during 2000-2003. Uncovering Southeast Asia's Past, Selected paper from the 10<sup>th</sup> International Conference of the EURASEA, Edited by Elizabeth A. Bacus, Ian C. Glover & Vincent C. Pigott, NUS Press, Singapore, 2006.

2007. Hindu Deities in Southern Vietnam - Images Seen on the Tiny Archaeological Artifacts, Proceedings of the International conference "Early Indian influences in Southeast Asia: Reflections on cross-cultural movements", Singapore 21-23 November 2007.

\2008. Hindu Iconography in Early History of Southern Vietnam, Taida Journal of Art History, Taiwan National University, No. 25, September 2008, pp. 69-96.

2010. Metal ornaments and traces of their manufacturing in Oc Eo culture (Southern Vietnam), Proceedings of the International conference "Bujang Valley and Early Civilizations in Southeast Asia", Kuala Lumpur, Malaysia, 5-8 July, 2010.

2010. Buddhist Heritage: Archaeological Evidence from Oc Eo culture (Southern Vietnam, Proceeding of "The First International Conference on Buddhist Heritage in Southeast Asia", Phnompenh, 2-3 December 2010.

2011. Understanding the Bach Dang battle field from recent research results, Proceedings on the Asia-Pacific Regional Conference on Underwater Cultural Heritage, November 8-12, 2011, Manila, Philippines, 77- 90 (Co-authors).